

THE SCHEDULE AND SOUNDTRACK OF YOUR R01 APPLICATION

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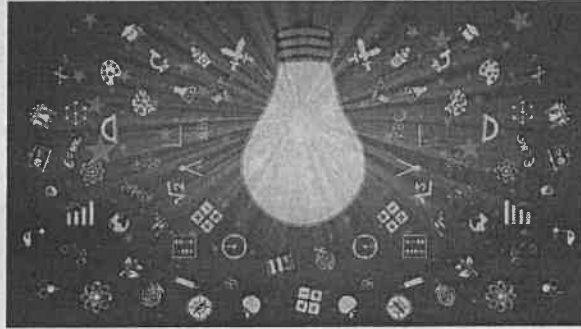


THE CHALLENGE: HOW DO YOU ORGANIZE YOURSELF
FOR THE LONG HAUL OF THE R01 APPLICATION?

- Let's talk strategy, not exact timelines
- Let's keep this interesting



STEP 1: YOU NEED A GOOD IDEA... AND A MECHANISM FOR FUNDING



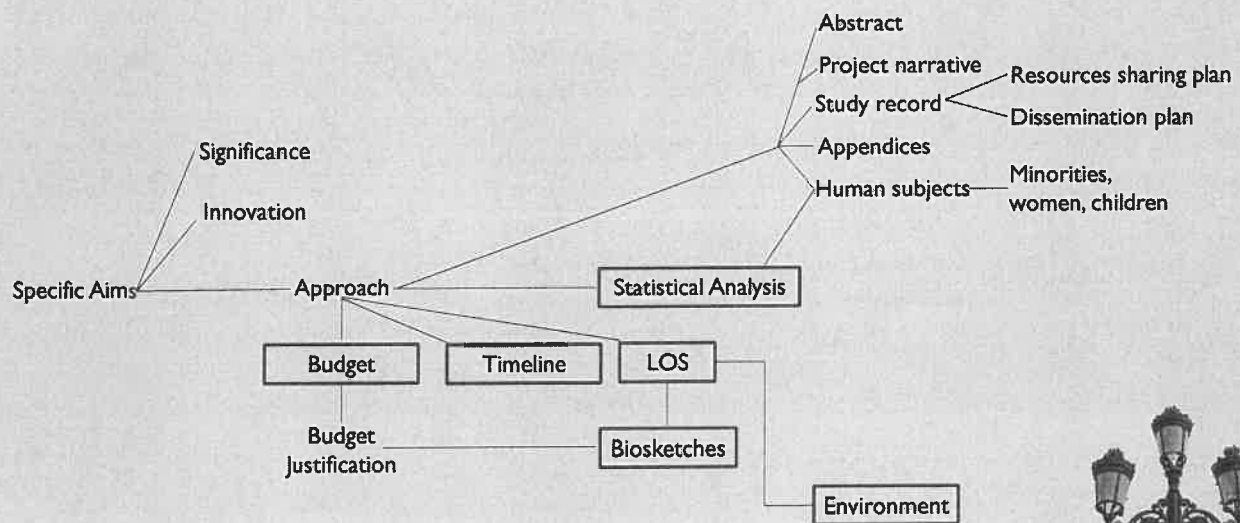
STEP 2: YOU NEED TO KNOW YOUR DEADLINES

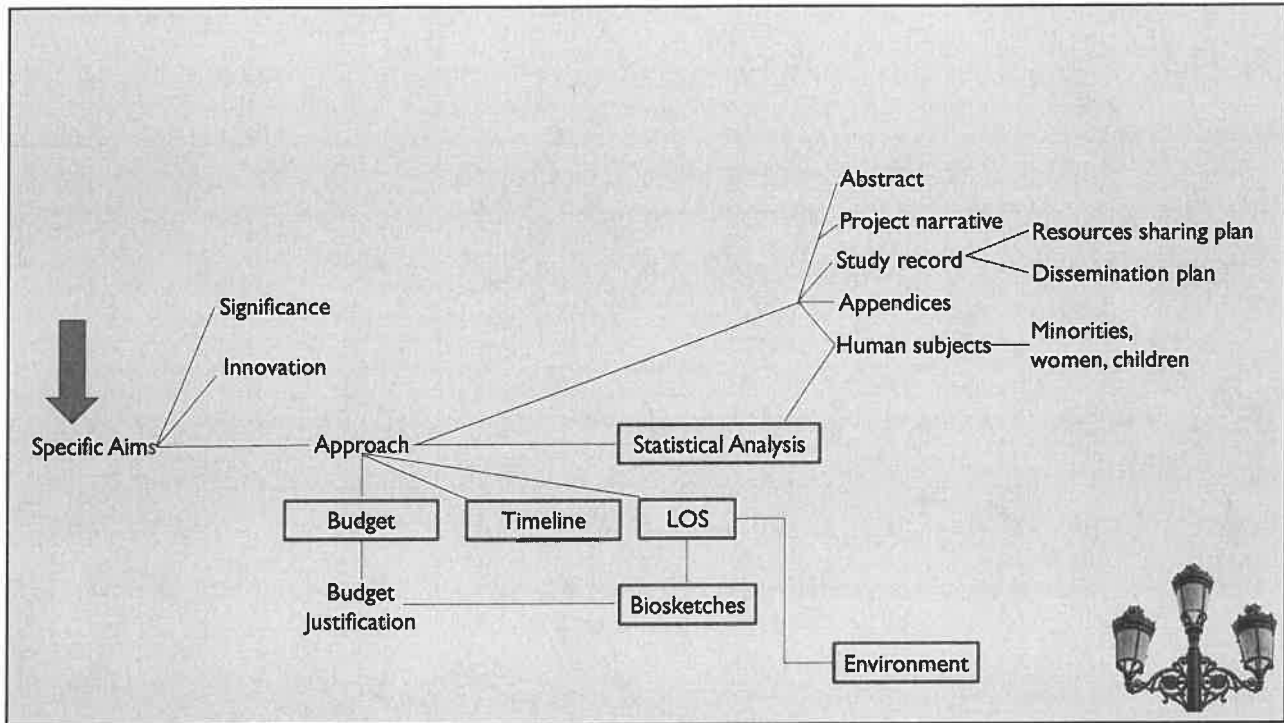
Type of deadline	Relevant information	Date	Comment
Co-investigator availability information	Vacations? Competing deadlines?		Send email by February to ask for availability
Department scientific review	Needs to be to a reviewer four weeks before deadline	May 8, 2020	Ask Sarah in April if she can review next month. Kelly, if not Sarah
	Needs to be from reviewer to the committee three weeks before deadline	May 15, 2020	Is there a formal committee meeting date that month?
Office of Research Operations pre-submission deadlines	Budget and budget justification- 7 business days in advance	May 27, 2020	Be available to sign off on routing forms
	Full application- 3 business days in advance	June 2, 2020	Want to submit by June 4- be available to push buttons
Granting agency submission deadline		June 5, 2020	
Send thank you to team and admin staff!		June 6, 2020	



STEP 3: YOU NEED AN INSPIRATIONAL PLAYLIST

- Leeries, trip the lights and lead the way!

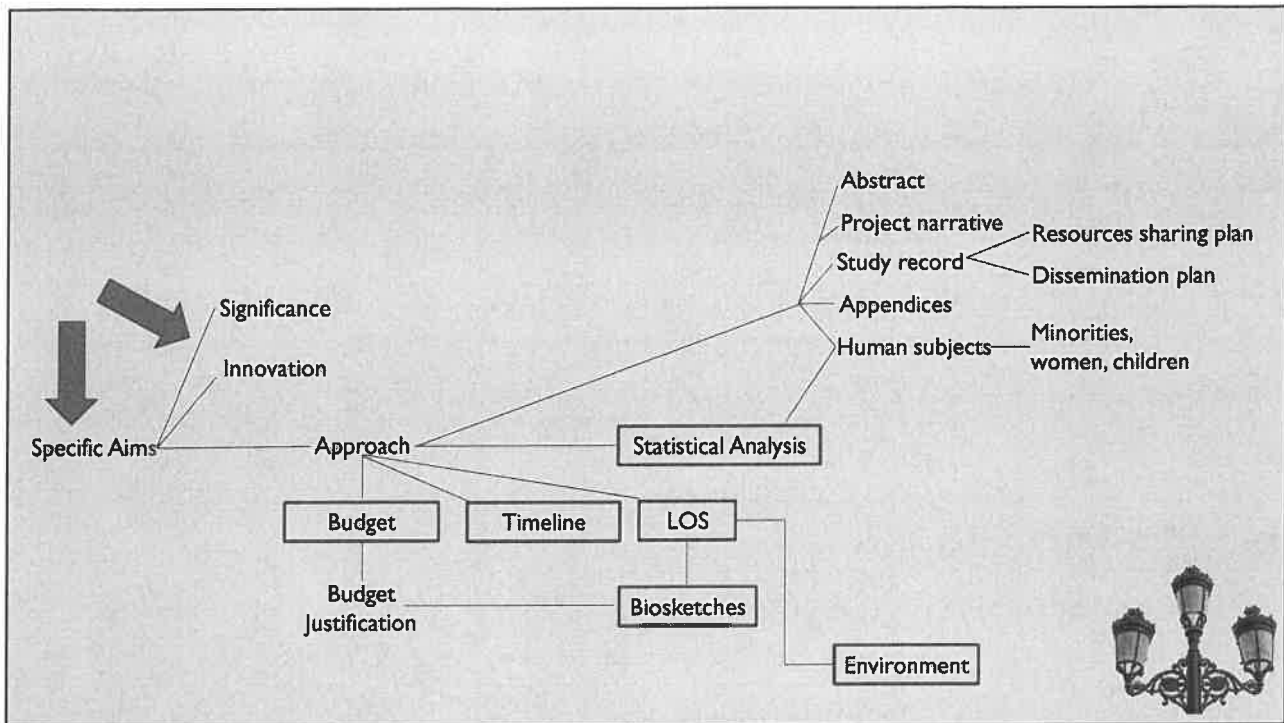




SPECIFIC AIMS

- Grant lives or dies with this page: Start it first
- These are the cliff notes
 - You can shop them around to anyone who will read them
 - Well done, they help reviewer one do his or her job

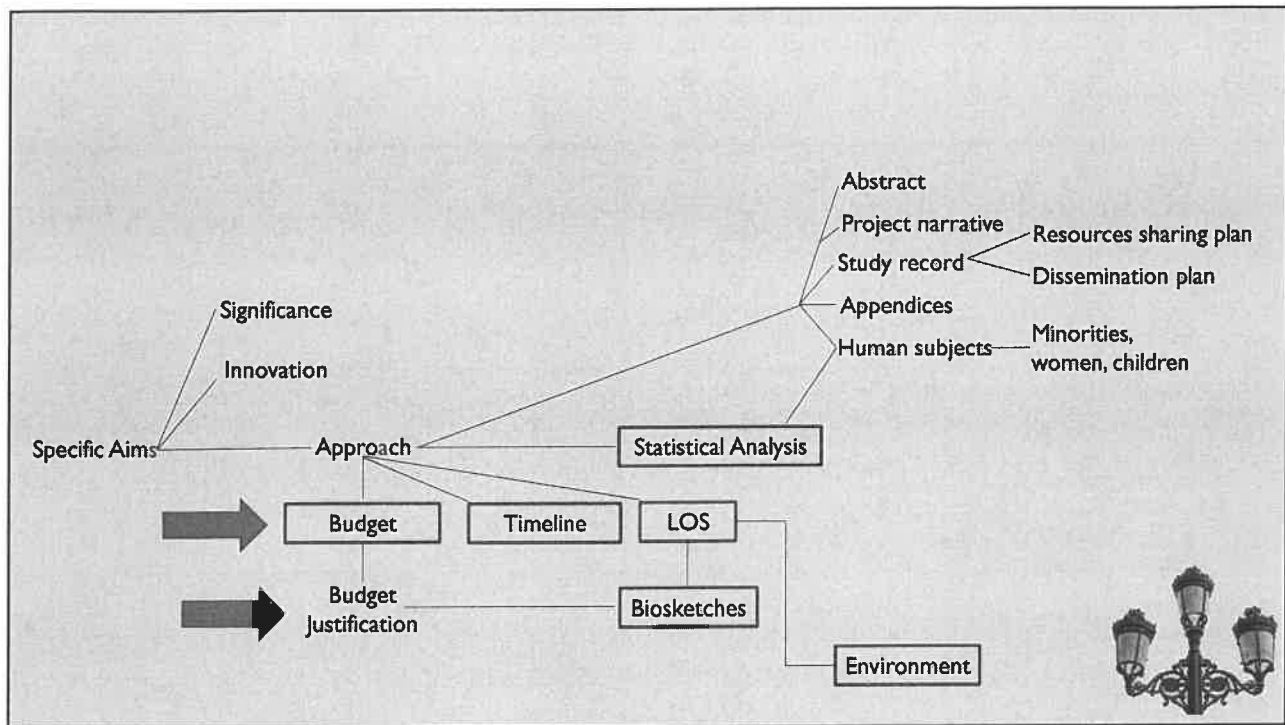




SIGNIFICANCE AND INNOVATION

- These each have strong weighting in the review process
- They need to be crisp and sharp and persuasive
- You need to write this early to know if you are on to something worth pursuing
- Bullets are fine to start or just write the first sentence of every paragraph

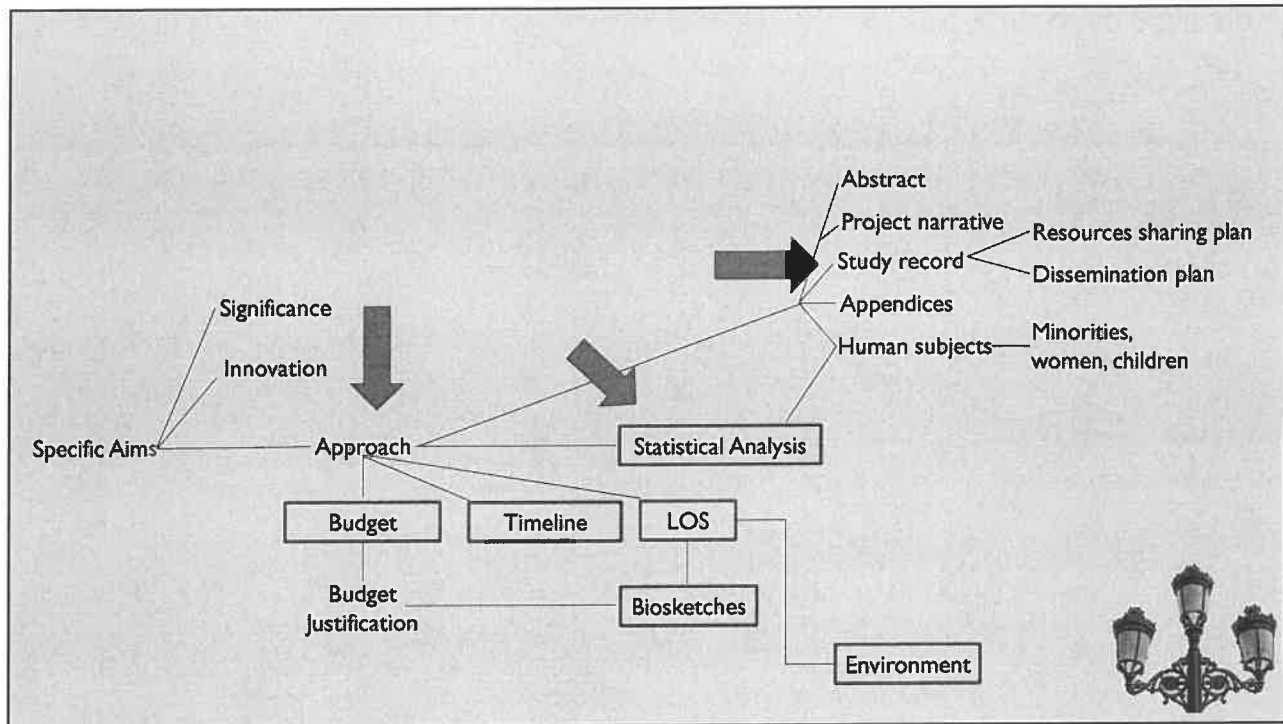




BUDGET AND JUSTIFICATION

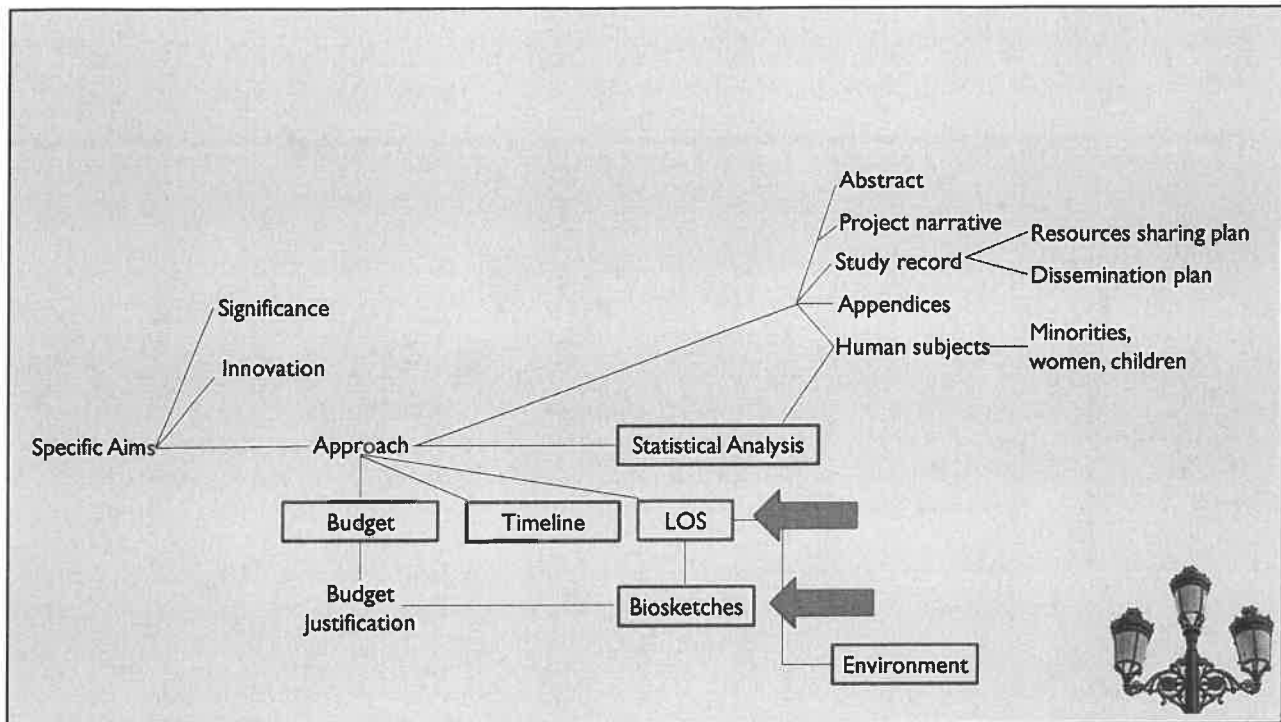
- Start this soon... you need to know what is possible (and what it will cost to have this team of investigators)
- Get the help you need to write a realistic budget





APPROACH AND STATS PLAN AND STUDY RECORD

- Pick one to be your main document/master copy then cut and paste to others to make sure they mirror each other



LETTERS OF SUPPORT AND BIOSKETCHES

- These are tough- they need to be specific, but vague enough that you don't need people to rewrite them if things change
- Expect to write them and have the signer edit
 - Do you have a Co-I who can take this on?
- Biosketches should look unified, like they all belong in your grant (and not a random sample of people and styles)




DAY OF SUBMISSION

- Thank your team and mentors
- Thank the administrative staff



THE DAY IT GOES TO STUDY SECTION

You have no control- who lives, who dies, who tells your story 



THE DAY YOU GET YOUR SCORE

- If you get a good score, celebrate with your favorite song!
- If you don't get scored or get a low score, you need a song that understands



GET THE REVIEWS

- Settle down and figure out what you can learn from the reviews (whether you get the grant or not)
- How can they help you do better science?



OTHER THINGS ON MY PLAYLIST

- Naughty from *Matilda* (for negotiating with Chair)
- Defy Gravity from *Wicked* (innovation)
- Try Everything from *Zootopia* (for starting over)
- Go The Distance from *Hercules* (for the long haul of grant writing)
- Proud of Your Boy from *Aladdin* (for thanking mentors)
- Watch What Happens from *Newsies* (innovation)
- The World Will Know from *Newsies* (significance)
- You and Me (But Mostly Me) from *Book of Mormon* (for humility and humor)
- No One is Alone from *Into the Woods* (when feeling defeated)
- I Have Confidence from *Sound of Music* (for everything)
- The Roses of Success from *Chitty Chitty Bang Bang* (for the love of science and “failure”)
- The Impossible Dream from *Man of La Mancha* (significance)
- Santa Fe from *Newsies* or Beyond These Palace Walls from *Aladdin* (for job hunting)
- I Dreamed A Dream from *Les Miserables* (for rejection)
- Nonstop from *Hamilton* (for writing)
- One Day More from *Les Miserables* (for the last week before deadline)
- Man, Big-Ass Rock, and Let it Go from *The Full Monty* (for longing, support, and joy)
- Anybody Have a Map from *Dear Evan Hansen* (budgeting and optimism)

